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Code No. : 22552

**VASAVI COLLEGE OF ENGINEERING (AUTONOMOUS), HYDERABAD**

Accredited by NAAC with A++ Grade

**M.E./M.Tech II-Semester Main Examinations, September-2022**

**Audit Course-II: Pedagogy Studies**

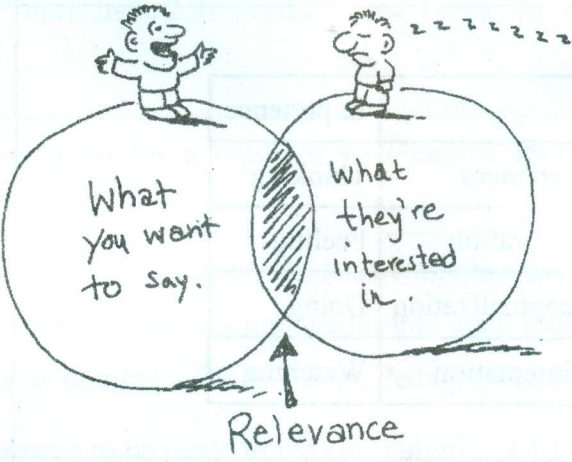
(Common to all)

Time: 3 hours

Max. Marks: 60

Note: Answer all questions from Part-A and any FIVE from Part-B

Part-A (10 × 2 = 20 Marks)

Q. No.	Stem of the question	M	L	CO	PO
1.	Fill in the blanks with appropriate words.  _____, similar to pedagogy(child learning) plays a role in designing learning for _____ learners. Knowles describes _____ as the art and science of _____ learning.	2	1	1	10,12
2.	Look at the Picture given below and state in two sentences why <b>Relevance</b> is important in curriculum development.  	2	3	1	10,12
3.	The VARK methodology breaks down learning types into four categories. Name them?	2	1	2	10,12
4.	Why are assessments an intrinsic part of students' learning process?	2	2	2	10,12
5.	Adult learners are different from children, mention two differences?	2	2	3	10,12
6.	Here is an example of a measurable learning goal. Create one for the course you are learning. An example: Course Goal: "Students will develop and demonstrate proficiency in writing and verbal skills." Course Objective: "Write and produce a historical analysis video."	2	3	3	10,12

Contd... 2

7.	What are the Four Styles of Classroom Management?	2	2	4	10,12										
8.	The authority model is teacher-centered and frequently entails lengthy lecture sessions or one-way presentations. Students are expected to take notes or absorb information. What are the drawbacks of this model?	2	2	4	10,12										
9.	What was the most important aspect of this course? Mention any two?	2	3	5	10,12										
10.	Content Must Be Both Useful and Relevant to Be Effective? Mention two reasons?	2	3	5	10,12										
<b>Part-B (5 × 8 = 40 Marks)</b>															
11. a)	The andragogy model is based on several assumptions, mention a few?	4	2	1	10,12										
b)	Adult learners like to learn about subjects that have an immediate impact on their personal or professional life.	4	3	1	10,12										
12. a)	Why well-crafted, and innovative, course design is the best for students' learning? Do not write more than 50 - 75 words	4	2	2	10,12										
b)	Match the following:	4	2	2	10,12										
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Stage</th> <th style="width: 50%;">Experience</th> </tr> </thead> <tbody> <tr> <td>Learning from concrete experiences</td> <td>Thinking</td> </tr> <tr> <td>Learning from reflective observation</td> <td>Feeling</td> </tr> <tr> <td>Learning from abstract conceptualization</td> <td>Doing</td> </tr> <tr> <td>Learning from active experimentation</td> <td>Watching</td> </tr> </tbody> </table>		Stage	Experience	Learning from concrete experiences	Thinking	Learning from reflective observation	Feeling	Learning from abstract conceptualization	Doing	Learning from active experimentation	Watching				
Stage	Experience														
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13. a)	<p>We will learn no matter what! Learning is as natural as rest or play. With or without books, inspiring trainers or classrooms, we will manage to learn. Educators can, however, make a difference in what people learn and how well they learn it. If we know why we are learning and if the reason fits our needs as we perceive them, we will learn quickly and deeply.</p> <p>Malcolm Knowles</p> <p>What is your opinion on how educators can make it interesting for students to learn?</p>	4	3	3	10,12										

<p>b)</p>	<p>Our learning style is a product of these two choice decisions:</p> <ol style="list-style-type: none"> <li>1. How to approach a task - ie., 'grasping experience' - preferring to (a) watch or (b) do</li> <li>2. Our emotional response to the experience - ie., 'transforming experience' - prefers to (a) think or (b) feel.</li> </ol> <p>In other words, we choose our approach to the task or experience ('grasping the experience') by opting for 1(a) or 1(b):</p> <ul style="list-style-type: none"> <li>• 1(a) - Through watching others involved in the experience and reflecting on what happens ('reflective observation' - 'watching') or</li> <li>• 1(b) - Through 'jumping straight in and just doing it ('active experimentation' - 'doing')</li> </ul> <p>What is your learning style? How should teaching styles in your college match learning style? Give Reasons? What would you do to ensure the teaching approach does match the student's learning style? Do not write more than 250 words. Please break the essay up into paragraphs</p>	<p>4</p>	<p>4</p>	<p>3</p>	<p>10,12</p>
<p>14. a)</p>	<p>Create a lesson plan for a topic of your choice including before, during and after phases.</p>	<p>4</p>	<p>5</p>	<p>4</p>	<p>10,12</p>
<p>b)</p>	<p>In the banking concept of education, knowledge is a gift bestowed by those who consider themselves knowledgeable upon those whom they consider to know nothing. – Paulo Freire, Pedagogy of the Oppressed</p> <p>What changes need to be made to the curriculum to DELIVER CONTENT TO SUPPORT ADULT LEARNERS</p>	<p>4</p>	<p>3</p>	<p>4</p>	<p>10,12</p>
<p>15. a)</p>	<p>As with any technology, the way PowerPoint is used will determine its pedagogical effectiveness. By strategically using the points taught in the course, PowerPoint can be used to enhance instruction and engage students. Explain your learning from the session "Teaching with PowerPoint -Design Elements". Draw one sample slide.</p>	<p>5</p>	<p>5</p>	<p>5</p>	<p>10,12</p>
<p>b)</p>	<p>Adults are most interested in learning those subjects that have immediate relevance to their job or personal life. What content should be given to adult learners?</p>	<p>3</p>	<p>2</p>	<p>5</p>	<p>10,12</p>

<p>16. a)</p>	<p>A successful lesson plan addresses and integrates three key components: Which are the three.</p> <ul style="list-style-type: none"> <li>A. Learning Objectives</li> <li>B. Learning activities</li> <li>C. Assessment to check for student understanding</li> <li>D. Attendance</li> <li>E. Feedback</li> </ul> <p>Choose the correct option:</p> <p>If students construct a model to show how something works, they are</p> <ul style="list-style-type: none"> <li>A. Evaluating</li> <li>B. Applying</li> <li>C. Synthesizing</li> <li>D. Don't Know</li> </ul> <p>First, the students will make a prediction of what will happen in the story. Then the students must make a list of the main events in the story. Lastly, I will write a review of the story. What skills are being used?</p> <ul style="list-style-type: none"> <li>A. Application, Synthesis, and Evaluation</li> <li>B. Comprehension, Knowledge, and Analysis</li> <li>C. Comprehension, Knowledge, and Synthesis</li> <li>D. Evaluation, Knowledge, and Synthesis</li> </ul> <p>At the knowledge level, students will</p> <ul style="list-style-type: none"> <li>A. Argue the point</li> <li>B. Recall information</li> <li>C. Categorize topics</li> <li>D. Calculate distances</li> </ul> <p>If a student does a visual presentation on an updated version or angle connected to a topic, he or she is</p> <ul style="list-style-type: none"> <li>A. Comprehending</li> <li>B. Applying</li> <li>C. Synthesizing</li> <li>D. Analyzing</li> </ul>	<p>4</p>	<p>2</p>	<p>1</p>	<p>10,12</p>
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b)	In the banking concept of education, knowledge is a gift bestowed by those who consider themselves knowledgeable upon those whom they consider to know nothing. – Paulo Freire, Pedagogy of the Oppressed What changes need to be made to the curriculum to DELIVER CONTENT TO SUPPORT ADULT LEARNERS	4	3	2	10,12								
17.	Answer any two of the following:												
a)	Mention a few Course design mistakes to avoid at all costs ?	4	2	3	10,12								
b)	Fill in the relevant data.  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Andragogy</td> <td style="width: 50%;">Pedagogy</td> </tr> <tr> <td>Definition:</td> <td>Definition:</td> </tr> <tr> <td>Focus:</td> <td>Focus:</td> </tr> <tr> <td>Authority:</td> <td>Authority:</td> </tr> </table> <ol style="list-style-type: none"> <li>1. The methods and practices used in teaching adults.</li> <li>2. The methods and practices used in teaching, especially of children.</li> <li>3. On independent, self-directed, and/or cooperative learning among adults.</li> <li>4. On a teacher's methods of transferring knowledge to a student, who is dependent on the teacher's methods and understandi</li> <li>5. Adults have control over much of their learning experience and must be motivated to learn. Can often seek out new or different learning experiences, at will.</li> <li>6. Teacher controls the learning experience for children, and much of what is taught is based on a rigid</li> </ol>	Andragogy	Pedagogy	Definition:	Definition:	Focus:	Focus:	Authority:	Authority:	4	2	4	10,12
Andragogy	Pedagogy												
Definition:	Definition:												
Focus:	Focus:												
Authority:	Authority:												
c)	“Teachers should receive feedback about their progress”, is an important Adult learning principle. Based on your learning give feedback on the Pedagogy course and your facilitator.	4	4	5	10,12								

M : Marks; L: Bloom’s Taxonomy Level; CO; Course Outcome; PO: Programme Outcome

i)	Blooms Taxonomy Level – 1 & 2	33.75%
ii)	Blooms Taxonomy Level – 3 & 4	66.25%

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